

BECKETT & POLITICS 2016

Thursday 3 November

09:00	Coffee & registration	
09:45	Welcome & opening remarks	
10:00	Matthew Feldman (Keynote)	
11:00	Coffee	
11:15	<u>Compassion & Violence</u> (Panel 1)	
	Elsa Baroghel	'indoor bowers of bliss': Mental asylums in Samuel Beckett's works
	Andy Wimbush	Beckett's Transgressive Compassion: <i>How It Is</i> , and the 'natural order'
	Sarah Bernstein	<i>Murphy</i> and the Politics of Care
	Paul Stewart	<i>Molloy</i> , Violence and the Politics of Inclusion
13:00	Lunch	
14:00	<u>Capitalism</u> (Panel 2)	
	Rodney Sharkey	'I am in my mother's room. It is I who live there now': Beckett and the Politics of Distance
	Llewellyn Brown	Samuel Beckett and the body of the speaking being: Politics for Today
	Martin Schauss	'Into what nightmare thingness am I fallen?': The Politics of Matter in Samuel Beckett's Short Stories
15:20	Coffee	
15:30	<u>Sex</u> (Panel 3)	
	Lloyd Houston	Samuel Beckett and the Politics of Venereal Disease
	Alan Graham	'Abort and blush like new': eugenics and narrative in Beckett
	Giovanna Vincenti	A Portrait of the Artist as Young 'Postwar Degenerate' – Samuel Beckett and Max Nordau's <i>Degeneration</i>
16:50	Coffee	
17:00	Liz Barry (Keynote)	
18:00	Wine reception	

Friday 4 November

09:00	Coffee & registration	
09:30	<u>Representation</u> (Panel 4)	
	Galina Kiryushina	'This little people of searchers': Politics of Re-Presentation in <i>The Lost Ones</i>
	Thomas Thoelen	'the cerebellum on fire': Beckett and the (Techno)Politics of the Brain
	James Little	'First the place, then I'll find me in it': Beckett's Pronouns and the Politics of Confinement
	Douglas Atkinson	Silent Sovereignty: Laclau and Beckett on Language and Freedom
11:15	Coffee	

11:40	<u>Postcolonial Ireland</u> (Panel 5)	
	Scott Hamilton	'delivering ... The Ossianic goods': Beckett and the Politics of Irish Orientalism
	Brendan Dowling	Beckett's evolving treatment of the subaltern figure in his early and mature prose fiction, 1932 - 1950
	Feargal Whelan	A coffin full of stones and a submarine: <i>Echo's Bones</i> and 1930s Irish political mythology
13:00	Lunch	
14:00	<u>Gender</u> (Panel 6)	
	Kumiko Kiuchi	An Iconographic Approach to <i>Happy Days</i> : Choreography and the Question of Gender
	Helen Bailey	(En)gendering spirit: Beckett's Eve/Mary Sirens
15:00	Coffee	
15:15	<u>Political Events</u> (Panel 7)	
	Matt McFrederick	'The air is full of our cries': Staging Beckett during apartheid in South Africa
	Katya Gosteva	Beckett's <i>Watt</i> as a war-novel and the problem of identity
	Natalie Leeder	'What is the wrong word the evil spread': a politics of evil?
	Hannah Simpson	Samuel Beckett and the Nobel <i>Catastrophe</i>
17:00	Coffee	
17:15	Daniela Caselli (Keynote)	
18:15	Closing remarks	
18:30	Drinks	