**Thursday 3 November**

09:00 Coffee & registration

09:45 Welcome & opening remarks

**10:00 Matthew Feldman (Keynote)**

11:00 Coffee

**11:15 Compassion & Violence (Panel 1)**
- Elsa Baroghel: ‘indoor bowers of bliss’: Mental asylums in Samuel Beckett’s works
- Andy Wimbush: Beckett’s Transgressive Compassion: How It Is, and the ‘natural order’
- Sarah Bernstein: *Murphy* and the Politics of Care
- Paul Stewart: *Molloy*, Violence and the Politics of Inclusion

13:00 Lunch

14:00 Capitalism (Panel 2)
- Rodney Sharkey: ‘I am in my mother’s room. It is I who live there now’: Beckett and the Politics of Distance
- Llewellyn Brown: Samuel Beckett and the body of the speaking being: Politics for Today

15:20 Coffee

15:30 Sex (Panel 3)
- Lloyd Houston: Samuel Beckett and the Politics of Venereal Disease
- Alan Graham: ‘Abort and blush like new’: eugenics and narrative in Beckett
- Giovanna Vincenti: A Portrait of the Artist as Young ‘Postwar Degenerate’ – Samuel Beckett and Max Nordau’s *Degeneration*

16:50 Coffee

17:00 Liz Barry (Keynote)

18:00 Wine reception

**Friday 4 November**

09:00 Coffee & registration

09:30 **Representation** (Panel 4)
- Galina Kiryushina: ‘This little people of searchers’: Politics of Re-Presentation in *The Lost Ones*
- Thomas Thoelen: ‘the cerebellum on fire’: Beckett and the (Techno)Politics of the Brain
- James Little: ‘First the place, then I’ll find me in it’: Beckett’s Pronouns and the Politics of Confinement
- Douglas Atkinson: Silent Sovereignty: Laclau and Beckett on Language and Freedom

11:15 Coffee
11:40 Postcolonial Ireland (Panel 5)
Scott Hamilton ‘delivering ... The Ossianic goods’: Beckett and the Politics of Irish Orientalism
Brendan Dowling Beckett’s evolving treatment of the subaltern figure in his early and mature prose fiction, 1932 - 1950
Feargal Whelan A coffin full of stones and a submarine: Echo’s Bones and 1930s Irish political mythology

13:00 Lunch

14:00 Gender (Panel 6)
Kumiko Kiuchi An Iconographic Approach to Happy Days: Choreography and the Question of Gender
Helen Bailey (En)gendering spirit: Beckett’s Eve/Mary Sirens

15:00 Coffee
15:15 Political Events (Panel 7)
Matt McFrederick ‘The air is full of our cries’: Staging Beckett during apartheid in South Africa
Katya Gosteva Beckett’s Watt as a war-novel and the problem of identity
Natalie Leeder ‘What is the wrong word the evil spread’: a politics of evil?
Hannah Simpson Samuel Beckett and the Nobel Catastrophe

17:00 Coffee
17:15 Daniela Caselli (Keynote)
18:15 Closing remarks
18:30 Drinks